

Slaidburn Archive: Sale of local artwork at Silverwoods of Lancashire (Clitheroe), 12th June 2019.

The Slaidburn Archive has had a very generous donation of 11 paintings to be sold in aid of Archive funds, for which we are very grateful. This sale will be conducted by Silverwoods of Lancashire during their Fine Art and Antiques sale on June 12th 2019 at their Clitheroe auction house.

A full catalogue will be posted on their website at <https://silverwoods.co.uk/>.

Potential bidders will need to register with them and obtain a bidders number, internet bids can also be taken. Please read the terms and conditions on the Silverwoods website.

The paintings can be seen here along with descriptions and valuations. We hope to raise funds to ensure the continued running and expansion of the Archive.

Our thanks to Ramsay Gibb for photographing the paintings.

Notes on the artists

Elijah Cawthorne

Elijah was born in 1843 and the father of Fred. He was a well-known artist in his own right having attended Clitheroe Royal Grammar School and awarded the First Prize for Drawing in 1858. In 1861 he taught painting in Blackburn and on the 1871 census he is described as a 'drawing master, watercolour and oil painter'.

Fred Cawthorne

Fredrick Charles Cawthorne was a popular local artist. He came from a family of talented artists who all had their favourite subjects. He was born in 1877 in York Street, Clitheroe. Later the family moved to 17 Littlemoor, Clitheroe. In 1939 he lived at 3 East View in Pendleton, where he described himself as an 'Artist – Portrait and Landscape' and also married. He served his apprenticeship at Hargreaves' – local photographers and worked in studios around the country, especially Pye's of Clitheroe. From Pye's studios he also taught people to paint, but in spite of this he remained 'as poor as a church mouse'. He would sketch on a frame and painted on Watman's Imperial Sheet, but if his funds did not allow he would use cartridge paper. He died in 1940 after undergoing a minor operation and is buried at Pendleton.

His local scenes are charming, often with figures or animals in the foreground. Being a local man, he knew his subjects well and his paintings are a snapshot in time.

Information from census returns, Pendleton History Society and an article by Anne McDougall written for the Clitheroe Advertiser and Times c.1975. A Century of Art: Clitheroe Artists Elijah and Fred Cawthorne. By RL Denyer. Edited by Morgan Denyer. 2018.

Michael Jackson

Born in 1961 at Preston, he studied at Blackpool College of Art. He received several awards there and in 1982 became a full time illustrator in advertising. He also taught Scientific and Natural History Illustration part-time at Blackpool College.

Since then he has had sell out exhibitions in the UK, USA, Barbados and Bermuda. His work has achieved record prices at Christies, Sotheby's and Bonham's. He now lives in SW France, where he paints for a select clientele.

Information from <http://www.artdecorgallery.co.uk/artists/artist/32-michael-jackson.html>

1. F. Cawthorne, Slaidburn and Newton, a pair of signed watercolours, 250mm wide x 170mm high, £170 to £200.





2. F. Cawthorne, Pendleton Village looking towards Clitheroe, a signed watercolour, 395mm wide x 266mm high, £130 to £150.



3. F. Cawthorne, Newby Bridge with The Swan Hotel in the background, a signed watercolour, 300mm wide x 420mm high, £120 to £150.



4. F. Cawthorne, Old Hodder Bridge, a signed watercolour, 340mm wide x 250mm high, £100 to £120.



5. Fred Cawthorne, Cromwells Bridge with three figures, a signed watercolour, 500mm wide x 310mm high, £120 to £150.



6. E. Cawthorne, Pendle from Stoneyhurst with the two bridges in the foreground, a signed watercolour, 580mm wide x 435mm high, £200 to £250.



7. F. Cawthorne, Bolton by Bowland from the River Bridge looking towards the Church, a signed oil on canvas, 560mm wide x 405mm high, £250 to £300.



8. A pair of 18th century oils on canvas portraits of an unidentified Gentleman and Lady, unsigned, 630mm wide x 775mm high, £400 to £600.





9. Michael Jackson (born 1961) Barn Owl in an Interior, signed gouache dated 1994, 300mm wide x 420mm high, £400 to £500.

